

Amazing Grace in grün, blau und gold

Gesetzt für das Jugendorchester des Kolpingblasorchesters Kaiserslautern 1912 e.V. zum Adventskonzert 2015

Richard Tebuckhorst

A ♩ = 60

Flöte 1

Flöte 2

B Klarinette 1

B Klarinette 2 *mf.*

B Klarinette 3 *mf*

Alt Saxophon 1 *mf*

Alt Saxophon 2

B Trompete 1

B Trompete 2

Horn in F

Tenor 1

Tenor 2

Tuba

Schlagzeug Snare

Triangel *mf*

Pauke

Becken

8

Fl.

Fl.

B Kl.

B Kl.

B Kl.

A. Sax.

A. Sax.

B Tpt.

B Tpt.

F Hn.

T. Pos.

Eu.

Tu.

Slzg.

Triangel

Pk.

Bkn.

mp

26
Fl. *f* 3 3

26
Fl. *f* 3

26
B Kl. *f* 3

26
B Kl. *f* 3

26
B Kl. *f* 3

26
A. Sax. *f* 3 3 3

26
A. Sax. *f* 3

26
B Tpt. *f* 3 3 3

26
B Tpt. *mf* 3 *f* 3

26
F Hn. *mf* 3

26
T. Pos. *mf* 3 *f* 3 3

26
Eu. *f* 3 3

26
Tu. *f* 3 3 3

26
Slzg. 3 3 3 3 3 3 3

26
Triangel

26
Pk. *f* 3 3

26
Bkn.

Tutti

29

Fl. *f*

Fl.

B Kl.

B Kl.

B Kl.

A. Sax. *f*

A. Sax. *f*

B Tpt. *mf*

B Tpt.

F Hn.

T. Pos.

Eu.

Tu.

Slzg.

Triangel

Pk.

Bkn.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), B-flat Clarinet (B Kl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B Tpt.), F Horn (F Hn.), Trombone (T. Pos.), Euphonium (Eu.), Trombone (Tu.), Snare Drum (Slzg.), Triangle, Percussion (Pk.), and Bass Drum (Bkn.).
- Flute: Measures 29-31 with triplets and slurs.
- B-flat Clarinet: Measures 29-31 with slurs.
- Alto Saxophone: Measures 29-31 with triplets and slurs, marked *f*.
- B-flat Trumpet: Measures 29-31 with slurs and triplets, marked *mf*.
- F Horn: Measures 29-31 with slurs and triplets.
- Trombone: Measures 29-31 with slurs and triplets.
- Snare Drum: Measures 29-31 with triplets.
- Triangle, Percussion, and Bass Drum: Indicated by rests in measures 29-31.

32

Fl.

Fl.

B Kl.

B Kl.

B Kl.

A. Sax.

A. Sax.

B Tpt.

B Tpt.

F Hn.

T. Pos.

Eu.

Tu.

Slzg.

Triangel

Pk.

Bkn.

B2

Musical score for the B2 section, measures 36-38. The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), B Clarinet (B Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Pos.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (Slzg.), Triangles (Triangel), and Bass Drum (Bkn.).

Measure 36: Flute (Fl.) has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a triplet of eighth notes (E5, D5, C5). B Clarinet (B Kl.) has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4), a quarter note D4, and a triplet of eighth notes (E4, D4, C4). Alto Saxophone (A. Sax.), Tenor Saxophone (T. Pos.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Drum (Bkn.) are silent. Snare Drum (Slzg.) has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), a quarter note D3, and a triplet of eighth notes (E3, D3, C3). Triangles (Triangel) are silent.

Measure 37: Flute (Fl.) has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a triplet of eighth notes (E5, D5, C5). B Clarinet (B Kl.) has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4), a quarter note D4, and a triplet of eighth notes (E4, D4, C4). Alto Saxophone (A. Sax.), Tenor Saxophone (T. Pos.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Drum (Bkn.) are silent. Snare Drum (Slzg.) has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), a quarter note D3, and a triplet of eighth notes (E3, D3, C3). Triangles (Triangel) are silent.

Measure 38: Flute (Fl.) has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a triplet of eighth notes (E5, D5, C5). B Clarinet (B Kl.) has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4), a quarter note D4, and a triplet of eighth notes (E4, D4, C4). Alto Saxophone (A. Sax.), Tenor Saxophone (T. Pos.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Drum (Bkn.) are silent. Snare Drum (Slzg.) has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), a quarter note D3, and a triplet of eighth notes (E3, D3, C3). Triangles (Triangel) are silent.

39

Fl.

Fl.

B Kl.

B Kl.

B Kl.

A. Sax.

A. Sax.

B Tpt.

B Tpt.

F Hn.

T. Pos.

Eu.

Tu.

Slzg.

Triangel

Pk.

Bkn.

42

Fl.

42

Fl.

42

B Kl.

42

B Kl.

42

B Kl.

42

A. Sax.

42

A. Sax.

42

B Tpt.

42

B Tpt.

42

F Hn.

42

T. Pos.

42

Eu.

42

Tu.

42

Slzg.

42

Triangel

42

Pk.

42

Bkn.

62

Fl.

62

Fl.

62

B Kl. *mf*

62

B Kl. *mf*

62

B Kl. *mf*

62

A. Sax.

62

A. Sax.

62

B Tpt.

62

B Tpt.

62

F Hn.

62

T. Pos.

62

Eu.

62

Tu.

62

Slzg.

62

Triangel

62

Pk.

62

Bkn.

Detailed description: This is a page of a musical score for a concert band, covering measures 62 through 67. The score is written for 12 parts: two Flutes (Fl.), two Bass Clarinets (B Kl.), two Alto Saxophones (A. Sax.), two Baritone Trombones (B Tpt.), one F Horn (F Hn.), one Tuba (Tu.), one Snare Drum (Slzg.), one Triangle (Triangel), one Bass Drum (Pk.), and one Bass Drum (Bkn.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The flute parts feature melodic lines with some phrasing slurs. The bass clarinet parts have a rhythmic pattern of eighth notes, marked with a dynamic of *mf*. The triangle part has a rhythmic pattern of eighth notes with accents. The percussion parts (Snare, Bass Drum, Tuba) are mostly silent, indicated by rests. The page number 62 is written at the beginning of each staff.

68

Fl.

68

Fl.

68

B Kl.

68

B Kl.

68

B Kl.

68

A. Sax.

68

A. Sax.

68

B Tpt.

68

B Tpt.

68

F Hn.

68

T. Pos.

68

Eu.

68

Tu.

68

Slzg.

68

Triangle

68

Pk.

68

Bkn.

mf

mf

ff

mf

mf

75
C2

Fl. 75

Fl. 75

B Kl. 75

B Kl. 75

B Kl. 75

A. Sax. 75

A. Sax. 75

B Tpt. 75 *mf*

B Tpt. 75 *mf*

F Hn. 75

T. Pos. 75 *mf*

Eu. 75 *mf*

Tu. 75

Slzg. 75

Triangel 75

Pk. 75

Bkn. 75 *ff*

80

Fl. 80

Fl. 80

B Kl. 80

B Kl. 80

B Kl. 80

A. Sax. 80

A. Sax. 80

B Tpt. 80

B Tpt. 80

F Hn. 80

T. Pos. 80

Eu. 80

Tu. 80

Slzg. 80

Triangel 80

Pk. 80

Bkn. 80

12

f

3

f

mf

f

mf

85

Fl. *mf* *ff*

Fl. *mf* *ff*

B Kl. *mf* *mf*

B Kl. *ff* *mf*

B Kl. *ff* *mf*

A. Sax. *f*

A. Sax. *f*

B Tpt. *mf* *mf*

B Tpt. *mf* *mf*

F Hn. *mf* *mf*

T. Pos. *mf* *mf* *f* *mf*

Eu. *mf* *mf*

Tu. *mf* *mf*

Slzg.

Triangel

Pk. *mf*

Bkn.

91 **C3**

Fl. *f*

Fl. *mf*

B Kl. *mf*

B Kl. *f* *mf*

B Kl. *mf*

A. Sax. *mf*

A. Sax. *mf*

B Tpt. *mf*

B Tpt. *mf*

F Hn. *mf*

T. Pos. *mf*

Eu. *mf*

Tu. *mf*

Slzg.

Triangel

Pkt.

Bkn.

95

Fl. *f*

Fl. *ff*

B Kl. *f*

B Kl. *f*

B Kl. *f*

A. Sax. *mfz*

A. Sax. *f*

B Tpt. *ff*

B Tpt. *ff*

F Hn. *mf*

T. Pos. *f*

Eu. *f*

Tu. *mf*

Slzg.

Triangel

Pk.

Bkn.

12

100

Fl.
Fl.
B Kl.
B Kl.
B Kl.
A. Sax.
A. Sax.
B Tpt.
B Tpt.
F Hn.
T. Pos.
Eu.
Tu.
Slzg.
Triangel
Pk.
Bkn.

106 C4

Fl. *mf* *ff*

Fl. *mf* *ff*

B Kl. *mf* *ff*

B Kl. *mf* *ff*

B Kl. *mf* *ff*

A. Sax. *mf* *ff*

A. Sax. *mf* *ff*

B Tpt. *mf* *ff*

B Tpt. *mf* *ff*

F Hn. *mf* *ff*

T. Pos. *mf* *ff*

Eu. *mf* *ff*

Tu. *mf* *ff*

Slzg. *mf* *ff*

Triangel

Pk. *mf* *ff*

Bkn.