



KOLPING  
BLASORCHESTER  
KAISERSLAUTERN  
1912 e.V.

# "Flashmob-Konzert"

4.9.2020"

Xylophon

zusammengestellt von Richard Tebuckhorst

## 1. Amazing Grace

Musical score for Xylophon, first page of "Amazing Grace". The score is in 3/4 time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Measure numbers 1, 3, 5, 9, 13, and 17 are indicated above the staff.

Continuation of the musical score for "Amazing Grace". The score is in 3/4 time, key signature is B-flat major (two flats). The melody continues with eighth and sixteenth notes. Measure numbers 1, 3, 5, 9, 13, and 17 are indicated above the staff.

## 2. Kumbaya my lord

Musical score for Xylophon, first page of "Kumbaya my lord". The score is in 2/4 time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated above the staff.

Continuation of the musical score for "Kumbaya my lord". The score is in 2/4 time, key signature is B-flat major (two flats). The melody continues with eighth and sixteenth notes. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated above the staff.

Musical score for Xylophon, first page of "Aura Lee". The score is in 4/4 time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staff.

Continuation of the musical score for "Aura Lee". The score is in 4/4 time, key signature is B-flat major (two flats). The melody continues with eighth and sixteenth notes. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staff.

## 4. Gottes guter Segen sei mit Euch

Musical score for Xylophon, first section of "Gottes guter Segen sei mit Euch". The score is in 4/4 time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staff. The section ends with a repeat sign and two endings.

Continuation of the musical score for "Gottes guter Segen sei mit Euch", ending 1. The score is in 4/4 time, key signature is B-flat major (two flats). The melody continues with eighth and sixteenth notes. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staff. The section ends with a repeat sign and two endings.

### 5. Richards Kanon Nr. 3

Musical score for Richards Kanon Nr. 3, consisting of three staves of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17. Measures 5, 13, and 21 are indicated above the staves.

### 6. Alle Vögel sind schon da

Musical score for Alle Vögel sind schon da, consisting of two staves of music. The first staff starts at measure 1. The second staff starts at measure 9. Measure 5 is indicated above the staves. Dynamics *mf* and *mp* are shown.

### 7. Wilhelm Tell

Musical score for Wilhelm Tell, consisting of four staves of music. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. Measure 5 is indicated above the staves. Measure 13 is indicated above the third staff. Measure 21 is indicated above the fourth staff. Measure 29 is indicated above the fourth staff. Dynamics *mf*, *f*, and *mf* are shown.

### *8. Der Mond ist aufgegangen*

1

5

9

13

### *9. Kein schöner Land in dieser Zeit*

1

1.

2.

5

1.

2.

### *10. Irisches Segenslied*

1

5

rit....

9

A tempo

13

17

21

25

D.S. con rep.

## 11. O when the saints

Musical score for "11. O when the saints". The score consists of three staves of music in common time, key signature of one flat. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated above the staves. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff ends with a repeat sign and a dynamic *v*.

## 12. Ode an die Freude

Musical score for "12. Ode an die Freude". The score consists of six staves of music in common time, key signature of one flat. Measure numbers 1, 5, 9, 13, 17, 25, 29, 33, 37, 41, 45, 49, and 8 are indicated above the staves. The first staff is labeled "Soli". The second staff features eighth-note patterns with dynamic markings *mf* and *mf*. The third staff includes a dynamic marking *mf*. The fourth staff features eighth-note patterns with dynamic markings *mf* and *mf*. The fifth staff includes a dynamic marking *mf*. The sixth staff concludes with the text "immer noch kein Rit! kein Rit!" followed by a fermata.