



KOLPING
BLASORCHESTER
KAISERSLAUTERN
1912 e.V.

"Flashmob-Konzert"

4.9.2020"

Flöte

zusammengestellt von Richard Tebuckhorst

1. Amazing Grace

Musical score for Flöte, first page of "Amazing Grace". The score consists of two staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The music begins with a treble clef. Measure numbers 1, 3, 13, and 17 are visible above the staves. The melody features eighth-note patterns and some sixteenth-note grace notes.

Continuation of the musical score for Flöte, second page of "Amazing Grace". The key signature remains B-flat major (two flats). Measure numbers 3 and 17 are visible above the staves. The melody continues with eighth-note patterns and grace notes.

2. Kumbaya my lord

Musical score for Flöte, first page of "Kumbaya my lord". The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The music begins with a treble clef. Measure numbers 1, 5, 9, and 13 are visible above the staves. The melody consists of eighth-note patterns.

Continuation of the musical score for Flöte, second page of "Kumbaya my lord". The key signature remains B-flat major (two flats). Measure numbers 13, 17, 21, and 25 are visible above the staves. The melody continues with eighth-note patterns.

3. Aura lee

Musical score for Flöte, first page of "Aura lee". The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The music begins with a treble clef. Measure numbers 1, 5, 9, and 13 are visible above the staves. The melody consists of eighth-note patterns.

Continuation of the musical score for Flöte, second page of "Aura lee". The key signature remains B-flat major (two flats). Measure numbers 9, 13, and 17 are visible above the staves. The melody continues with eighth-note patterns.

4. Gottes guter Segen sei mit Euch

Musical score for Flöte, first page of "Gottes guter Segen sei mit Euch". The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The music begins with a treble clef. Measure numbers 1, 5, 9, and 13 are visible above the staves. The melody consists of eighth-note patterns.

Continuation of the musical score for Flöte, second page of "Gottes guter Segen sei mit Euch". The key signature remains B-flat major (two flats). Measure numbers 1, 5, 9, 13, 17, and 21 are visible above the staves. The melody continues with eighth-note patterns.

5. Richards Kanon Nr. 3

1
5
9
13
17
21

6. Alle Vögel sind schon da

1
5
9
13
17
21
25

7. Wilhelm Tell

1
5
9
13
17
21
25
29

8. Der Mond ist aufgegangen

Musical score for 'Der Mond ist aufgegangen'. The score consists of two staves of music for flute. The first staff starts with a treble clef, a key signature of one flat, and a common time. The second staff continues in the same key and time signature. Measure numbers 1, 5, and 9 are indicated above the staves.

Continuation of the musical score for 'Der Mond ist aufgegangen'. The score consists of two staves of music for flute. The first staff starts with a treble clef, a key signature of one flat, and a common time. The second staff continues in the same key and time signature. Measure numbers 9 and 13 are indicated above the staves.

9. Kein schöner Land in dieser Zeit

Musical score for 'Kein schöner Land in dieser Zeit'. The score consists of two staves of music for flute. The first staff starts with a treble clef, a key signature of one flat, and a common time. The second staff continues in the same key and time signature. Measure numbers 1 and 2 are indicated above the staves.

Continuation of the musical score for 'Kein schöner Land in dieser Zeit'. The score consists of two staves of music for flute. The first staff starts with a treble clef, a key signature of one flat, and a common time. The second staff continues in the same key and time signature. Measure numbers 1 and 2 are indicated above the staves.

10. Irisches Segenslied

Musical score for 'Irisches Segenslied'. The score consists of two staves of music for flute. The first staff starts with a treble clef, a key signature of one flat, and a common time. The second staff continues in the same key and time signature. Measure numbers 1, 5, and rit.... are indicated above the staves.

Continuation of the musical score for 'Irisches Segenslied'. The score consists of two staves of music for flute. The first staff starts with a treble clef, a key signature of one flat, and a common time. The second staff continues in the same key and time signature. Measure numbers 9 and A tempo are indicated above the staves.

Continuation of the musical score for 'Irisches Segenslied'. The score consists of two staves of music for flute. The first staff starts with a treble clef, a key signature of one flat, and a common time. The second staff continues in the same key and time signature. Measure numbers 17 and 21 are indicated above the staves.

Final continuation of the musical score for 'Irisches Segenslied'. The score consists of two staves of music for flute. The first staff starts with a treble clef, a key signature of one flat, and a common time. The second staff continues in the same key and time signature. Measure number 25 and D.S. con rep. are indicated above the staves.

11. O when the saints

Musical score for 'O when the saints' in G clef, 2/4 time, and B-flat key signature. The score consists of three staves of music. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated above the staves. Dynamics 'f' are present at measure 1 and 17. Measure 13 features a grace note. Measures 21 and 25 show eighth-note pairs. Measure 29 includes a fermata over the first two notes.

12. Ode an die Freude

Musical score for 'Ode an die Freude' in G clef, 2/4 time, and B-flat key signature. The score consists of eight staves of music. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated above the staves. Dynamics 'Jugend BK' are at measure 1, and 'mf' is at measure 25. Measure 9 is marked 'spielen falls vorhanden mit Piccolo'. Measure 21 features sixteenth-note patterns with grace notes. Measures 25 and 29 show eighth-note pairs. Measures 33 and 37 show sixteenth-note patterns. Measures 41 and 45 show eighth-note pairs. Measure 41 is marked 'kein Rit!' and measure 45 is marked 'immer noch kein Rit!'. Measures 49, 50, and 51 show eighth-note pairs.