



KOLPING
BLASORCHESTER
KAISERSLAUTERN
1912 e.V.

"Flashmob-Konzert"

4.9.2020"

Posaune Euphonium

zusammengestellt von Richard Tebuckhorst

1. Amazing Grace

Musical score for Posaune/Euphonium of "Amazing Grace". Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 1-9.

13

9

Continuation of the musical score for "Amazing Grace" from measure 10 to 17.

17

2. Kumbaya my lord

Musical score for Posaune/Euphonium of "Kumbaya my lord". Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 1-5.

5

9

Continuation of the musical score for "Kumbaya my lord" from measure 6 to 21.

13

17

21

Musical score for Posaune/Euphonium of "Aura Lee". Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 1-5.

Continuation of the musical score for "Aura Lee" from measure 6 to 13.

1

5

13

Musical score for Posaune/Euphonium of "Gottes guter Segen sei mit Euch". Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 1-5.

1

5

Continuation of the musical score for "Gottes guter Segen sei mit Euch" from measure 6 to 17.

9

13

1.

2.

17

5. Richards Kanon Nr. 3

Musical score for Richards Kanon Nr. 3, featuring three staves of bass clef music. The score consists of measures 1 through 21. Measure 1 starts with a eighth-note pattern. Measure 5 features a sixteenth-note run. Measures 9 and 13 show eighth-note patterns. Measures 17 and 21 also feature eighth-note patterns.

6. Alle Vögel sind schon da

Musical score for Alle Vögel sind schon da, featuring two staves of bass clef music. The score consists of measures 1 through 9. Measures 1-5 show eighth-note patterns. Measures 9 shows a mix of eighth and sixteenth notes.

7. Wilhelm Tell

Musical score for Wilhelm Tell, featuring four staves of bass clef music. The score consists of measures 1 through 29. It includes dynamic markings: *mf* at measure 6, *f* at measure 13, and *mf* at measure 21. Measure 17 starts with a eighth-note pattern. Measures 21-25 show eighth-note patterns. Measure 29 concludes the section.

8. Der Mond ist aufgegangen

1

5
13

9. Kein schöner Land in dieser Zeit

1

1. 2.

5

1. 2.

10. Irisches Segenslied

1

4 5 rit....

9 A tempo 13

17 21

25

D.S. con rep.

11. O when the saints

Musical score for "11. O when the saints" in bass clef, 2/4 time, and B-flat major. The score consists of three staves of music. Measure 1 starts with a forte dynamic (f). Measures 5 and 9 are shown above the staff. Measure 13 starts with a dynamic (f). Measures 17 and 21 are shown above the staff. Measure 25 starts with a dynamic (f). Measures 29, 33, and 37 are shown above the staff. The score concludes with a final dynamic (f).

12. Ode an die Freude

Musical score for "12. Ode an die Freude" in bass clef, 2/4 time, and B-flat major. The score consists of five staves of music. Staff 1 (measures 1-13) includes a section labeled "Jugend BK". Measures 17, 21, and 25 are shown above the staff. Staff 2 (measures 29-33) includes a dynamic (mf). Measures 33 and 37 are shown above the staff. Staff 3 (measures 41-45) includes a dynamic (mf). Measures 41 and 45 are shown above the staff.

kein Rit.!

immer noch kein Rit! 49

Continuation of the musical score for "12. Ode an die Freude". The staff shows measures 41 through 49. Measure 41 starts with a dynamic (mf). Measures 45 and 49 are shown above the staff. The score concludes with a final dynamic (mf).