



"Flashmob-Konzert" 4.9.2020"

Posaune Euphonium

zusammengestellt von Richard Tebuckhorst

1. Amazing Grace

1 9 13 17

2. Kumbaya my lord

1 5 9 13 17 21

3. Aura lee

1 5 9 13

4. Gottes guter Segen sei mit Euch

1 5 9 13 17

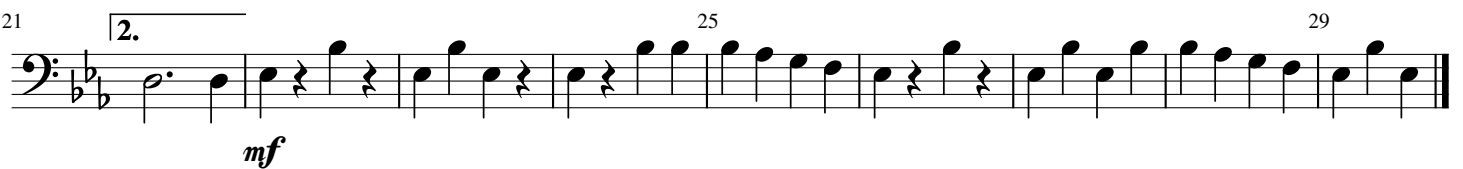
5. Richards Kanon Nr. 3



6. Alle Vögel sind schon da



7. Wilhelm Tell



8. Der Mond ist aufgegangen

1 5

9 13

Detailed description: This block contains the musical notation for the first piece, 'Der Mond ist aufgegangen'. It consists of two staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 9 and ends at measure 13. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata at the end of the second staff.

9. Kein schöner Land in dieser Zeit

1 1. 2.

5 1. 2.

Detailed description: This block contains the musical notation for the second piece, 'Kein schöner Land in dieser Zeit'. It consists of two staves of music in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The first staff starts at measure 1 and ends at measure 5, with first and second endings indicated above the staff. The second staff starts at measure 5 and ends at measure 9, also with first and second endings indicated above the staff.

10. Irisches Segenslied

1 4 5 rit...

Detailed description: This block contains the musical notation for the third piece, 'Irisches Segenslied'. It consists of one staff of music in bass clef with a key signature of two flats and a 4/4 time signature. The music starts at measure 1 and ends at measure 5. There is a fermata over the final note, and the tempo marking 'rit...' is placed above the staff.

9 13

A tempo

Detailed description: This block contains the continuation of the musical notation for 'Irisches Segenslied'. It consists of one staff of music in bass clef with a key signature of two flats. The music starts at measure 9 and ends at measure 13. The tempo marking 'A tempo' is placed above the staff.

17 21

Detailed description: This block contains the continuation of the musical notation for 'Irisches Segenslied'. It consists of one staff of music in bass clef with a key signature of two flats. The music starts at measure 17 and ends at measure 21.

25 D.S. con rep.

Detailed description: This block contains the final part of the musical notation for 'Irisches Segenslied'. It consists of one staff of music in bass clef with a key signature of two flats. The music starts at measure 25 and ends at measure 29. The instruction 'D.S. con rep.' is placed above the staff.

11. O when the saints

1 5 9

f

13 17 21

f

25 29 33 37

f

12. Ode an die Freude

1 Jugend BK 5 9 13

mf

17 21 25

mf

29 33 37

mf

41 45

kein Rit! immer noch kein Rit!

49