

Amazing Grace in grün, blau und gold

Gesetzt für das Jugendorchester des Kolpingblasorchesters Kaiserslautern 1912 e.V. zum Adventskonzert 2015

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B Trompete 1

$\text{♩} = 60$

A 18

B1 2 2

mp

27

mf 3 3 3 *f* *mf* 2

34 **B2** 7

3 3 *f* 3 3 3 *mf*

47 **B3**

3 3 Horn *ff*

$\text{♩} = 80$

55 **C1** 15 **C2**

ff *ff* *mf* 3

78 *mf* 3 *f* 3 *mf*

87 **C3**

3 *mf* 3 *mf* 3

96 *ff*

102 **C4**

mf *ff*

Detailed description of the musical score: The score is for the B Trompete 1 part of 'Amazing Grace in grün, blau und gold'. It is in 3/4 time and consists of 102 measures. The tempo is marked as quarter note = 60. The score is divided into sections A, B1, B2, B3, C1, C2, C3, and C4. Section A (measures 1-18) is marked *mp*. Section B1 (measures 19-26) has two measures of rests. Section B2 (measures 27-33) features triplets and dynamics *mf*, *f*, and *mf*. Section B3 (measures 34-46) includes triplets and a 'Horn' entry marked *ff*. Section C1 (measures 47-61) has a tempo change to quarter note = 80 and dynamics *ff* and *mf*. Section C2 (measures 62-77) includes a triplet and dynamics *mf*, *f*, and *mf*. Section C3 (measures 78-95) features triplets and dynamics *mf* and *ff*. Section C4 (measures 96-102) includes dynamics *mf* and *ff*. The score uses various articulation marks like slurs and accents, and includes a 'Horn' entry in measure 47.