



KOLPING
BLASORCHESTER
KAIERSLAUTERN
1912 e.V.

"Flashmob-Konzert"

4.9.2020"

zusammengestellt von Richard Tebuckhorst

1. Amazing Grace

Musical score for "1. Amazing Grace" featuring eleven staves, each with a different instrument part. The instruments are: Flöte, Klar. 1, Klar. 2, Tr. Kl., Altsax, Altsax, Tenorsaxophon, Trompete 1, Trompete 2, Euphonium, Tuba, Pos Euph, and Tuba. The score is in 3/4 time, with a key signature of two flats. Measures are numbered 1 through 8 above the staff.

The Flöte (Flute) part starts with eighth-note pairs and sixteenth-note patterns. The Klar. 1 (Clarinet 1) and Klar. 2 (Clarinet 2) parts provide harmonic support with sustained notes and eighth-note chords. The Tr. Kl. (Trumpet) and Trompete 1 parts play eighth-note patterns. The Altsax (Alto Saxophone) and Altsax (Alto Saxophone) parts provide rhythmic patterns. The Tenorsaxophon (Tenor Saxophone) part features eighth-note chords. The Trompete 2 (Trumpet) and Trompete 1 (Trumpet) parts play eighth-note patterns. The Euphonium (Euphonium) part provides harmonic support with sustained notes and eighth-note chords. The Tuba (Tuba) and Pos Euph (Positiv Euphonium) parts play sustained notes. The final Tuba part consists entirely of sustained notes.

Flöte

Flöte

Klar. 1

Klar. 2

Tr.
Kl.

Altsax

Altsax

Tenorsaxophon

Trompete 1

Trompete 2

Euphonium

Tuba

Pos
Euph

Tuba

2. Kumbaya my lord

Flöte

Flöte

Klar. 1

Klar. 2

Tr.
Kl.

Altsax

Altsax

Tenorsaxophon

Trompete 1

Trompete 2

Euphonium

Tuba

Pos
Euph

Tuba

Flöte 16 20 24
 Flöte 16 20 24
 Klar. 1 16 20 24
 Klar. 2 16 20 24
 Tr. Kl. 16 20 24
 Altsax 16 20 24
 Altsax 16 20 24
 Tenorsaxophon 16 20 24
 Trompete 1 16 20 24
 Trompete 2 16 20 24
 Euphonium 16 20 24
 Tuba 16 20 24
 Pos Euph 16 20 24
 Tuba 16 20 24

3. Aura lee

Flöte

Flöte

Klar. 1

Klar. 2

Tr.
Kl.

Altsax

Altsax

Tenorsaxophon

Trompete 1

Trompete 2

Euphonium

Tuba

Pos
Euph

Tuba

The musical score consists of twelve staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flöte, Flöte, Klar. 1, Klar. 2, Tr. Kl., Altsax, Altsax, Tenorsaxophon, Trompete 1, Trompete 2, Euphonium, Tuba, Pos Euph, and Tuba. The music is in common time (indicated by '4'). Key signatures include B-flat major (two flats), A major (no sharps or flats), G major (one sharp), F major (one flat), E major (no sharps or flats), and C major (no sharps or flats). Measure numbers 1, 2, 3, and 4 are indicated above the staves at regular intervals. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with Flöte and Flöte entries. Measure 2 begins with Klar. 1 and Klar. 2. Measure 3 starts with Tr. Kl. and Altsax. Measure 4 starts with Altsax and Tenorsaxophon. Measures 5-8 start with Trompete 1 and Trompete 2. Measures 9-12 start with Euphonium. Measures 13-16 start with Tuba. Measures 17-20 start with Pos Euph. Measures 21-24 start with Tuba.

Musical score for orchestra and piano, page 8. The score consists of ten staves. The top staff is for the piano (treble clef). The second staff is for Flute (Fl.) (treble clef). The third staff is for Clarinet (Cl.) (treble clef). The fourth staff is for Bassoon (Bsn.) (treble clef). The fifth staff is for Alto Saxophone (A.sax.) (treble clef). The sixth staff is for Tenor Saxophone (T. Sax.) (treble clef). The seventh staff is for Bassoon (Bsn.) (treble clef). The eighth staff is for Bassoon (Bsn.) (bass clef). The ninth staff is for Bassoon (Bsn.) (bass clef). The tenth staff is for Bassoon (Bsn.) (bass clef). The score features a series of eighth-note patterns followed by sustained notes with grace notes. Measure numbers 8 and 16 are indicated above the staves.

8

8

8

8

8

8

8

8

8

8

Flöte

Flöte

Klar. 1

Klar. 2

Tr.
Kl.

Altsax

Altsax

Tenorsaxophon

Trompete 1

Trompete 2

Euphonium

Tuba

Pos
Euph

Tuba

Musical score for orchestra and piano, featuring staves for Flute (Fl.), Alto saxophone (A.sax.), Tenor saxophone (T. Sax.), and Bassoon (Bassoon). The score consists of ten staves, each with a key signature and time signature. The Flute staff starts in G minor (two flats) and moves to E major (one sharp). The Alto saxophone staff starts in G minor and moves to E major. The Tenor saxophone staff starts in G minor and moves to E major. The Bassoon staff starts in G minor and moves to E major. The score includes various musical markings such as dynamic changes (e.g., forte, piano), articulations (e.g., staccato dots), and rests. Measures are numbered 16 throughout the score.

Fl.

A.sax.

T. Sax.

Bassoon

4. Gottes guter Segen sei mit Euch

Musical score for 12 instruments:

- Flöte (Treble clef, B-flat key signature)
- Flöte (Treble clef, B-flat key signature)
- Klar. 1 (Treble clef)
- Klar. 2 (Treble clef)
- Tr. Kl. (Treble clef)
- Altsax (Treble clef, sharp key signature)
- Altsax (Treble clef, sharp key signature)
- Tenorsaxophon (Treble clef)
- Trompete 1 (Treble clef)
- Trompete 2 (Treble clef)
- Euphonium (Bass clef, B-flat key signature)
- Tuba (Bass clef, B-flat key signature)
- Pos Euph (Bass clef, B-flat key signature)
- Tuba (Bass clef, B-flat key signature)

Performance instructions:

- ad. lib. 8va
- 4

Measure 1: Flöte (2nd staff) plays eighth-note pairs. Klar. 1 (2nd staff) enters with eighth-note pairs. Klar. 2 (2nd staff) enters with eighth-note pairs. Tr. Kl. (2nd staff) enters with eighth-note pairs. Altsax (2nd staff) enters with eighth-note pairs. Altsax (3rd staff) enters with eighth-note pairs. Tenorsaxophon (3rd staff) enters with eighth-note pairs. Trompete 1 (3rd staff) enters with eighth-note pairs. Trompete 2 (3rd staff) enters with eighth-note pairs. Euphonium (4th staff) enters with eighth-note pairs. Tuba (4th staff) enters with eighth-note pairs. Pos Euph (4th staff) enters with eighth-note pairs. Tuba (5th staff) enters with eighth-note pairs.

Measure 2: Flöte (1st staff) plays eighth-note pairs. Flöte (2nd staff) plays eighth-note pairs. Klar. 1 (1st staff) plays eighth-note pairs. Klar. 2 (1st staff) plays eighth-note pairs. Tr. Kl. (1st staff) plays eighth-note pairs. Altsax (1st staff) plays eighth-note pairs. Altsax (2nd staff) plays eighth-note pairs. Tenorsaxophon (1st staff) plays eighth-note pairs. Trompete 1 (1st staff) plays eighth-note pairs. Trompete 2 (1st staff) plays eighth-note pairs. Euphonium (2nd staff) plays eighth-note pairs. Tuba (2nd staff) plays eighth-note pairs. Pos Euph (2nd staff) plays eighth-note pairs. Tuba (3rd staff) plays eighth-note pairs.

Measure 3: Flöte (1st staff) plays eighth-note pairs. Flöte (2nd staff) plays eighth-note pairs. Klar. 1 (1st staff) plays eighth-note pairs. Klar. 2 (1st staff) plays eighth-note pairs. Tr. Kl. (1st staff) plays eighth-note pairs. Altsax (1st staff) plays eighth-note pairs. Altsax (2nd staff) plays eighth-note pairs. Tenorsaxophon (1st staff) plays eighth-note pairs. Trompete 1 (1st staff) plays eighth-note pairs. Trompete 2 (1st staff) plays eighth-note pairs. Euphonium (2nd staff) plays eighth-note pairs. Tuba (2nd staff) plays eighth-note pairs. Pos Euph (2nd staff) plays eighth-note pairs. Tuba (3rd staff) plays eighth-note pairs.

Measure 4: Flöte (1st staff) plays eighth-note pairs. Flöte (2nd staff) plays eighth-note pairs. Klar. 1 (1st staff) plays eighth-note pairs. Klar. 2 (1st staff) plays eighth-note pairs. Tr. Kl. (1st staff) plays eighth-note pairs. Altsax (1st staff) plays eighth-note pairs. Altsax (2nd staff) plays eighth-note pairs. Tenorsaxophon (1st staff) plays eighth-note pairs. Trompete 1 (1st staff) plays eighth-note pairs. Trompete 2 (1st staff) plays eighth-note pairs. Euphonium (2nd staff) plays eighth-note pairs. Tuba (2nd staff) plays eighth-note pairs. Pos Euph (2nd staff) plays eighth-note pairs. Tuba (3rd staff) plays eighth-note pairs.

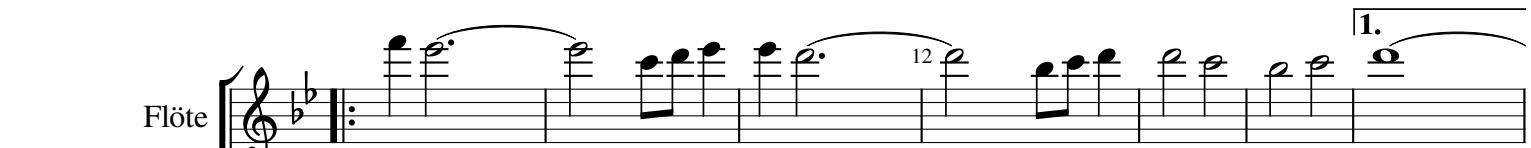
Musical score for orchestra and piano, featuring staves for Flute (Fl.), Alto saxophone (A. sax.), Tenor saxophone (T. Sax.), and Bassoon (Bassoon). The score consists of ten staves, each with a unique key signature and time signature. The first staff (Flute) starts in G major (two sharps) and moves to E major (one sharp) at measure 8. The second staff (Alto saxophone) starts in G major and moves to F major (one flat) at measure 8. The third staff (Tenor saxophone) starts in G major and moves to D major (one sharp) at measure 8. The fourth staff (Bassoon) starts in C major (no sharps or flats) and moves to A major (two sharps) at measure 8. Measures 1-7 show sustained notes followed by eighth-note patterns. Measures 8-10 show sustained notes followed by eighth-note patterns.

Fl. 8

A. sax. 8

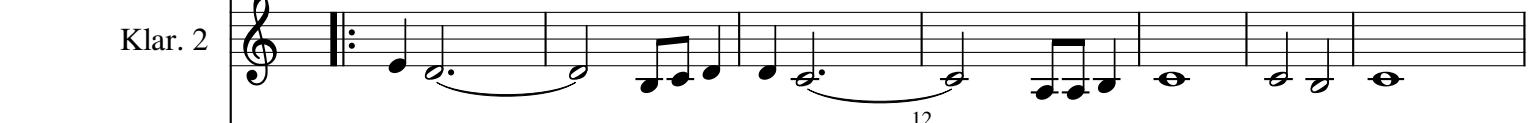
T. Sax. 8

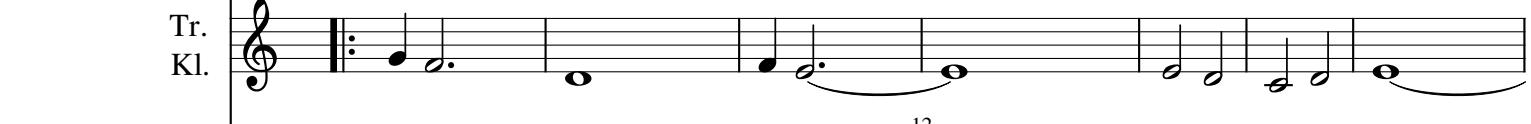
Bassoon 8

Flöte | 

 Flöte | 

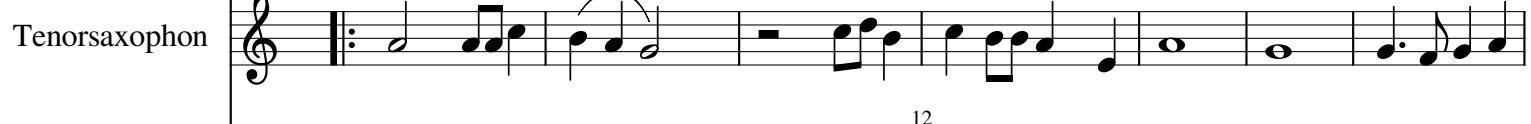
 Klar. 1 | 

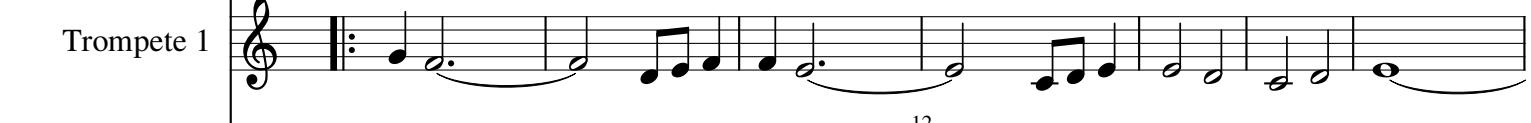
 Klar. 2 | 

 Tr. Kl. | 

 Altsax | 

 Altsax | 

 Tenorsaxophon | 

 Trompete 1 | 

 Trompete 2 | 

 Euphonium | 

 Tuba | 

 Pos Euph | 

 Tuba | 

1.

5. Richards Kanon Nr. 3

Musical score for 5. Richards Kanon Nr. 3, featuring 12 staves of music for various instruments:

- Flöte (Treble clef, B-flat key signature)
- Flöte (Treble clef, B-flat key signature)
- Klar. 1 (Treble clef)
- Klar. 2 (Treble clef)
- Tr. Kl. (Treble clef)
- Altsax (Treble clef, sharp key signature)
- Altsax (Treble clef, sharp key signature)
- Tenorsaxophon (Treble clef)
- Trompete 1 (Treble clef)
- Trompete 2 (Treble clef)
- Euphonium (Bass clef, B-flat key signature)
- Tuba (Bass clef, B-flat key signature)
- Pos Euph (Bass clef, B-flat key signature)
- Tuba (Bass clef, B-flat key signature)

The score consists of 12 staves of music, each representing a different instrument. The instruments are listed vertically on the left side of each staff. The music is written in a standard musical notation style with stems indicating direction. The key signatures and clefs change for some instruments, such as the Altsax and Euphonium which are in sharp key signatures, while others like Flöte and Tuba are in B-flat key signatures.

4

Fl.

B.ass.

Cl.

A.sax.

T. Sax.

Bassoon

Double Bass

Double Bass

Fl.

A.sax.

T. Sax.

12

Flöte

12

Flöte

12

Klar. 1

12

Klar. 2

12

Tr.
Kl.

12

Altsax

12

Altsax

12

Tenorsaxophon

12

Trompete 1

12

Trompete 2

12

Euphonium

12

Tuba

12

Pos
Euph

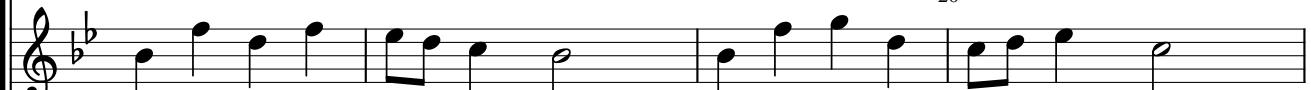
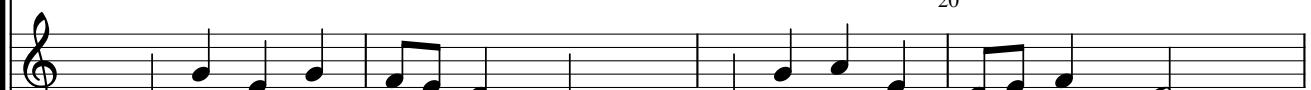
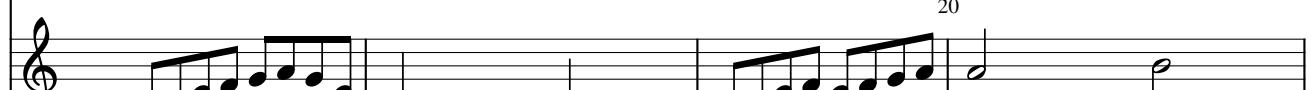
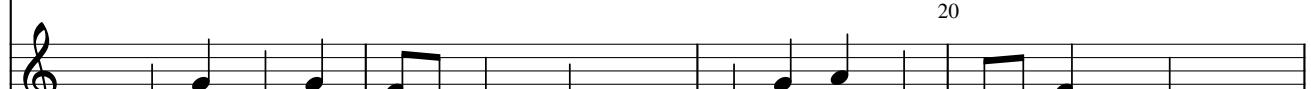
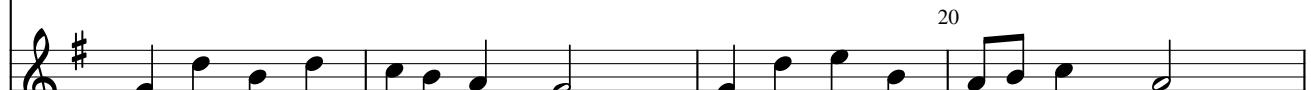
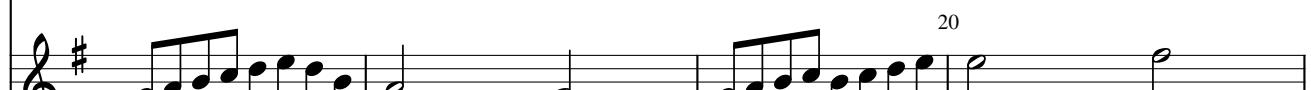
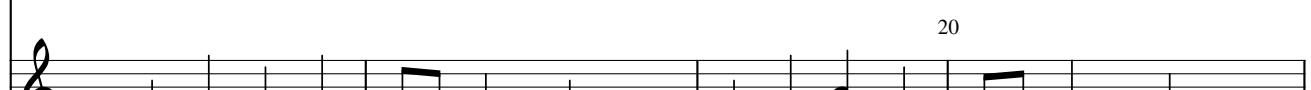
12

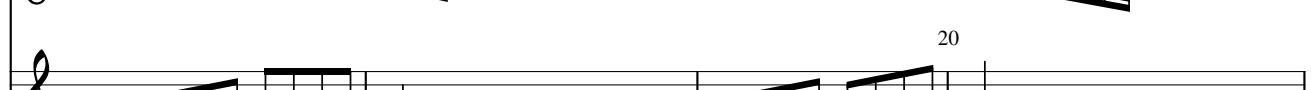
Tuba

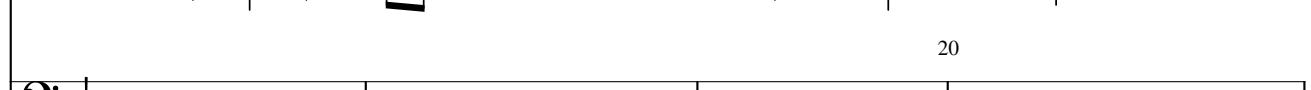
Musical score for orchestra and band, page 19, measures 16-17. The score consists of ten staves:

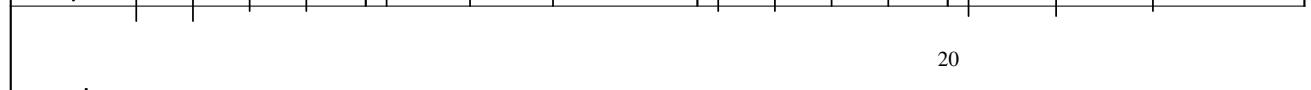
- Measures 16-17: Flute (Fl.) in G clef, B-flat key signature. The flute plays eighth-note patterns.
- Measures 16-17: Bassoon (Bsns.) in G clef, B-flat key signature. The bassoon plays eighth-note patterns.
- Measures 16-17: Trombone (Trb.) in G clef, B-flat key signature. The trombone plays eighth-note patterns.
- Measures 16-17: Trombone (Trb.) in G clef, B-flat key signature. The trombone plays eighth-note patterns.
- Measures 16-17: Trombone (Trb.) in G clef, B-flat key signature. The trombone plays eighth-note patterns.
- Measures 16-17: Trombone (Trb.) in G clef, B-flat key signature. The trombone plays eighth-note patterns.
- Measures 16-17: Trombone (Trb.) in G clef, B-flat key signature. The trombone plays eighth-note patterns.
- Measures 16-17: Trombone (Trb.) in G clef, B-flat key signature. The trombone plays eighth-note patterns.
- Measures 16-17: Trombone (Trb.) in G clef, B-flat key signature. The trombone plays eighth-note patterns.
- Measures 16-17: Trombone (Trb.) in G clef, B-flat key signature. The trombone plays eighth-note patterns.

Flöte 20

 Flöte 20

 Klar. 1 20

 Klar. 2 20

 Tr. Kl. 20

 Altsax 20

 Altsax 20

 Tenorsaxophon 20

 Trompete 1 20

 Trompete 2 20

 Euphonium 20

 Tuba 20

 Pos Euph 20

 Tuba 20


Fl.

Bass.

24

A.sax.

24

T. Sax.

24

24

24

24

24

24

24

24

6. Alle Vögel sind schon da

Flöte  *mf* 4  *mp*

Flöte

Klar. 1  *mf* 4  *mp*

Klar. 2

Tr. Kl.

Altsax  *mf* 4 

Altsax

Tenorsaxophon  *mf* 4  *mp*

Trompete 1

Trompete 2

Euphonium

Tuba

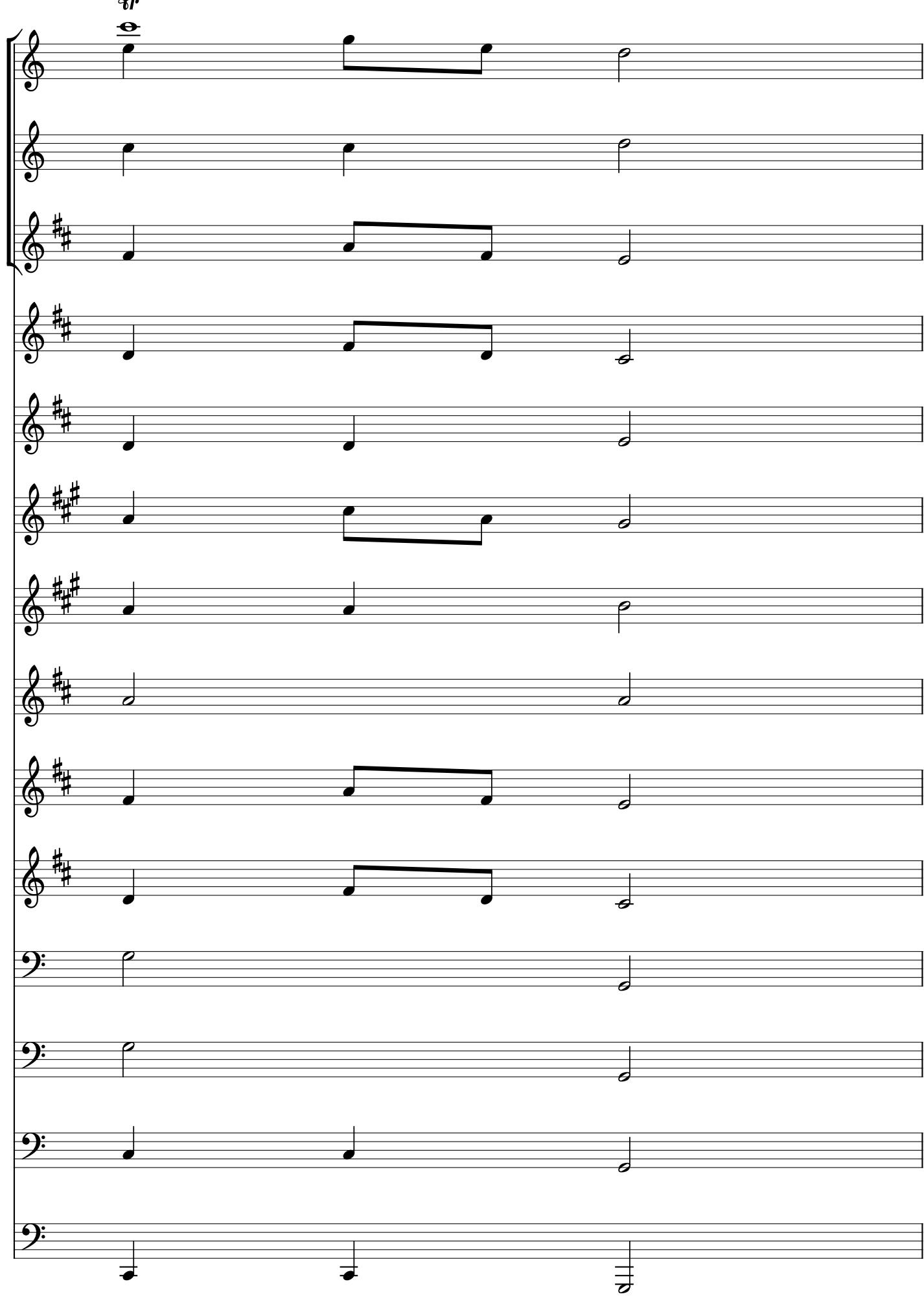
Pos Eup

Tuba

tr



Fl.



A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Flute (G clef), playing eighth notes. 2. Flute (G clef), playing eighth notes. 3. Clarinet (F clef), playing eighth notes. 4. Clarinet (F clef), playing eighth notes. 5. Clarinet (F clef), playing eighth notes. 6. Alto Saxophone (G clef), playing eighth notes. 7. Tenor Saxophone (G clef), playing eighth notes. 8. Tenor Saxophone (G clef), playing eighth notes. 9. Bassoon (C clef), playing eighth notes. 10. Bassoon (C clef), playing eighth notes. The piano part is at the bottom, indicated by a bass clef and a treble clef, showing a sustained eighth note followed by a fermata over a double bar line.

Flöte
tr
mp 8 *mf* 12

Flöte
mp 8 *mf* 12

Klar. 1
mp 8 *mf* 12

Klar. 2
mp 8 *mf* 12

**Tr.
Kl.**
mp 8 *mf* 12

Altsax
mp 8 *mf* 12

Altsax
mp 8 *mf* 12

Tenorsaxophon
mp 8 *mf* 12

Trompete 1
mp 8 *mf* 12

Trompete 2
mp 8 *mf* 12

Euphonium
mp 8 *mf* 12

Tuba
mp 8 *mf* 12

**Pos
Euph**
mp 8 *mf* 12

Tuba
mp 8 *mf* 12

7. *Wilhelm Tell*

Flöte 4

Flöte 4

Klar. 1 4

Klar. 2 4

Tr. Kl. 4

Altsax 4

Altsax 4

Tenorsaxophon 4

Trompete 1 4

Trompete 2 4

Euphonium 4

Tuba 4

Pos Euph 4

Tuba 4

1. 8 | 2.

Fl. 8
 8
 8
 8
 8
 A.sax.
 T. Sax. 8
 8
 8
 8
 8
 8
 8
 8
 8

Musical score for Flute (Fl.), Alto Saxophone (A.sax.), and Bassoon (T. Sax.). The score consists of six staves, each with a treble clef and a key signature of one flat. Measure numbers 24 and 28 are indicated above the staves.

Flute (Fl.)

- Measure 24: 8th-note patterns.
- Measure 28: Dynamics **f**, slurs, and grace notes.

Alto Saxophone (A.sax.)

- Measure 24: 8th-note patterns.
- Measure 28: Dynamics **f**, slurs, and grace notes.

Tenor Saxophone (T. Sax.)

- Measure 24: Notes with rests.
- Measure 28: Dynamics **f**, slurs, and grace notes.

Bassoon (T. Bassoon)

- Measure 24: Notes with rests.
- Measure 28: Dynamics **f**, slurs, and grace notes.

Bassoon (B. Bassoon)

- Measure 24: Notes with rests.
- Measure 28: Dynamics **f**, slurs, and grace notes.

8. Der Mond ist aufgegangen

Flöte 4

Flöte 4

Klar. 1 4

Klar. 2 4

Tr. Kl. 4

Altsax 4

Altsax 4

Tenorsaxophon 4

Trompete 1 4

Trompete 2 4

Euphonium 4

Tuba 4

Pos Euph 4

Tuba 4

This musical score page contains eleven staves of music for an orchestra. The instruments listed from top to bottom are: Flöte, Flöte, Klar. 1, Klar. 2, Tr. Kl., Altsax, Altsax, Tenorsaxophon, Trompete 1, Trompete 2, Euphonium, Tuba, Pos Euph, and Tuba. Each staff has a measure number (1, 2, 3, or 4) centered above it. The key signature is consistently B-flat major throughout the score.

Musical score for orchestra and band, page 33. The score consists of ten staves:

- Flute (Fl.)
- Clarinet (C)
- Bassoon (B)
- Alto Saxophone (A.sax.)
- Tenor Saxophone (T. Sax.)
- Trombone (Tr. 1)
- Trombone (Tr. 2)
- Trombone (Tr. 3)
- Tuba (Tb.)
- Bassoon (Bassoon)

The music is in common time, key signature is B-flat major (two flats). The score includes various musical markings such as dynamic changes (e.g., f, p, ff), articulations (e.g., staccato dots, slurs), and rests.

8 Flöte
 8 Flöte
 8 Klar. 1
 8 Klar. 2
 8 Tr.
 Kl.
 8 Altsax
 8 Altsax
 8 Tenorsaxophon
 8 Trompete 1
 8 Trompete 2
 8 Euphonium
 8 Tuba
 8 Pos
 Euph
 8 Tuba

9. Kein schöner Land in dieser Zeit

Flöte

Flöte

Klar. 1

Klar. 2

Tr.
Kl.

Altsax

Altsax

Tenorsaxophon

Trompete 1

Trompete 2

Euphonium

Tuba

Pos
Euph

Tuba

Flöte | 1. 8 2. |
 Flöte | 8 |
 Klar. 1 | 8 |
 Klar. 2 | 8 |
 Tr. Kl. | 8 |
 Altsax | 8 |
 Altsax | 8 |
 Tenorsaxophon | 8 |
 Trompete 1 | 8 |
 Trompete 2 | 8 |
 Euphonium | 8 |
 Tuba | 8 |
 Pos Euph | 8 |
 Tuba | 8 |

10. Irisches Segenslied

Musical score for "10. Irisches Segenslied" featuring ten staves, each with a different instrument's name and its corresponding musical staff.

- Flöte 1:** Treble clef, key signature of B-flat major (two flats). The first measure contains eighth-note pairs (F#-G, C-D, G-A, D-E), followed by a rest. Measures 2-4 are rests.
- Flöte 2:** Treble clef, key signature of B-flat major. Measures 1-4 are rests.
- Klar. 1:** Treble clef, key signature of A major (one sharp). Measures 1-4 contain eighth-note pairs (D-E, A-B, E-F#, B-C, F#-G, C-D).
- Klar. 2:** Treble clef, key signature of A major. Measures 1-4 contain eighth-note pairs (D-E, A-B, E-F#, B-C, F#-G, C-D) followed by quarter notes.
- Tr. Kl.:** Treble clef, key signature of A major. Measures 1-4 are rests.
- Altsax:** Treble clef, key signature of A major. Measures 1-4 contain eighth-note pairs (D-E, A-B, E-F#, B-C, F#-G, C-D) followed by quarter notes.
- Altsax:** Treble clef, key signature of A major. Measures 1-4 are rests.
- Tenorsaxophon:** Treble clef, key signature of A major. Measures 1-4 are rests. Measures 5-8 contain quarter notes (A, B, C, D).
- Trompete 1:** Treble clef, key signature of A major. Measures 1-4 are rests. Measures 5-8 contain eighth-note pairs (D-E, A-B, E-F#, B-C, F#-G, C-D).
- Trompete 2:** Treble clef, key signature of A major. Measures 1-4 are rests. Measures 5-8 contain quarter notes (A, B, C, D).
- Euphonium:** Bass clef, key signature of B-flat major (two flats). Measures 1-4 are rests. Measures 5-8 contain quarter notes (E, F, G, A).
- Tuba:** Bass clef, key signature of B-flat major. Measures 1-4 are rests. Measures 5-8 are rests.
- Pos. Euph.:** Bass clef, key signature of B-flat major. Measures 1-4 are rests. Measures 5-8 are rests.
- Tuba:** Bass clef, key signature of B-flat major. Measures 1-4 are rests. Measures 5-8 are rests.

rit.... 8 % A tempo 12

Fl. 8 12
 Bassoon 8 12
 Alto sax. 8 12
 Tenor sax. 8 12
 Bass Trombone 8 12
 Double Bass 8 12

16

16

16

16

16

16

16

16

16

16

16

16

A.sax.

16

16

16

16

16

16

16

16

16

16

16

16

16

16

16

Fl.

A.sax.

T. Sax.

Bassoon

D.S. con rep.

Musical score for orchestra and piano, page 41, measures 24-28. The score consists of ten staves:

- Measures 24-28: Flute (Fl.)
- Measures 24-28: Bassoon (Bass.)
- Measures 24-28: Clarinet (Cl.)
- Measures 24-28: Alto Saxophone (A.sax.)
- Measures 24-28: Tenor Saxophone (T. Sax.)
- Measures 24-28: Piano (Pno.)
- Measures 24-28: Double Bass (D.B.)
- Measures 24-28: Cello (Cello)
- Measures 24-28: Bassoon (Bass.)
- Measures 24-28: Double Bass (D.B.)

The score includes measure numbers 24, 28, and 28, and a dynamic instruction "D.S. con rep." at the top right.

11. O when the saints

Flöte 4 8

Flöte 4 8

Klar. 1 4 8

Klar. 2 4 8

Tr. Kl. 4 8

Altsax 4 8

Altsax 4 8

Tenorsaxophon 4 8

Trompete 1 4 8

Trompete 2 4 8

Euphonium 4 8

Tuba 4 8

Pos Euph 4 8

Tuba 4 8

Fl.

A.sax.

T. Sax.

Bassoon

Fl. 32 36
 32 36
 32 36
 A.sax. 32 36
 T. Sax. 32 36
 32 36
 32 36
 32 36

12. Ode an die Freude

Jugend BK

Flöte 4 8

Flöte Soli 4 8

Klar. 1 4 8

Klar. 2 4 8

Soli 4 8

Tr. Kl. Jugend BK 4 8

Altsax 4 8

Altsax Soli 4 8

4 8

Tenorsaxophon 4 8

4 8

Trompete 1 4 8

Trompete 2 4 8

Jugend BK 4 8

Euphonium 4 8

Jugend BK 4 8

Tuba Soli 4 8

Pos Euph 4 8

Tuba 4 8

spielen falls vorhanden mit Piccolo

Musical score for Flute (Fl.), Alto Saxophone (A.sax.), and Bassoon (Bass.). The score consists of eight staves of music. The first staff (Flute) starts with sixteenth-note patterns. The second staff (Flute) continues with sixteenth-note patterns, followed by eighth-note patterns. The third staff (Flute) has a dynamic marking *mf*. The fourth staff (Flute) has a dynamic marking *mf*. The fifth staff (Alto Saxophone) has a dynamic marking *mf*. The sixth staff (Alto Saxophone) has a dynamic marking *mf*. The seventh staff (Bassoon) has a dynamic marking *mf*. The eighth staff (Bassoon) has a dynamic marking *mf*.

Fl.

A.sax.

Bass.

12

12

12

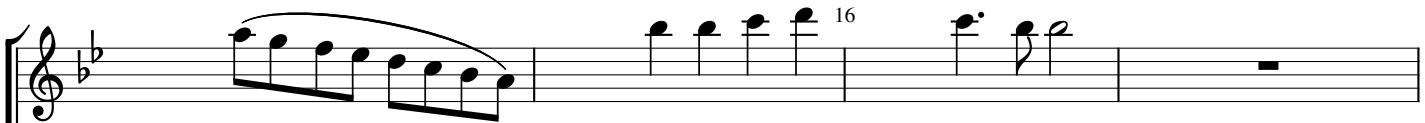
12

12

12

12

12



Fl.

16

16

16

16

A.sax.

16

16

16

16

16

16

16

Musical score for T. Sax. (Tenor Saxophone) featuring six staves of music. The score consists of two systems of three staves each. Measure numbers 20 are placed above the first and third staves of each system. The music includes various note heads, stems, and rests, with some notes having slurs or beams. The key signature is one flat (B-flat), and the time signature is common time.

20

20

20

T. Sax.

20

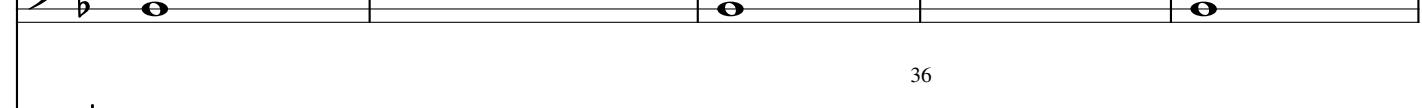
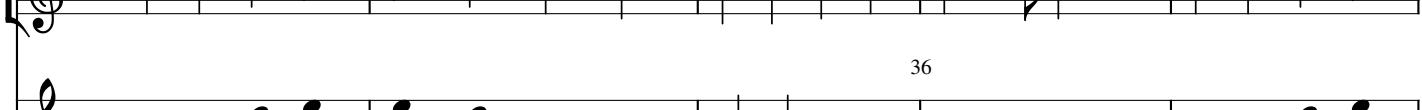
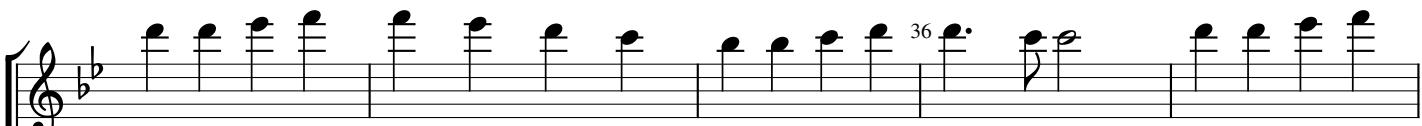
20

20

20

20

The score is a musical composition for orchestra and piano. The piano part is at the top, followed by staves for Flute, Alto Saxophone, Tenor Saxophone, and Double Bass. Each instrument has a unique musical line. Measures are numbered '24' throughout the score.



Musical score for Flute (Fl.), Alto saxophone (A.sax.), Tenor saxophone (T. Sax.), and Bassoon (Bass.). The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by '4'). The music is divided into measures by vertical bar lines, with measure numbers '40' appearing above several staves.

The Flute (top staff) starts with a series of eighth-note patterns, followed by a measure of sixteenth notes. The Alto Saxophone (A.sax.) begins with eighth-note patterns, followed by sixteenth-note patterns. The Tenor Saxophone (T. Sax.) starts with eighth-note patterns, followed by sixteenth-note patterns. The Bassoon (bottom staff) begins with eighth-note patterns, followed by sixteenth-note patterns.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Measure 40: The Flute continues its eighth-note pattern. The Alto Saxophone and Tenor Saxophone play sixteenth-note patterns. The Bassoon continues its eighth-note pattern.

Fl. 44
 44 *mf*
 <
 44
 44 *mf*
 A.sax.
 T. Sax. 44 *mf*
 44
 44)
 44
 44
 44
 44
 44
 44

